

Secondary: Designing teacher-produced resources

Aims

- To offer an introduction to basic design principles for use by teachers laying out school-produced materials for pupils
- To offer pointers on the use of common software packages for the layout of teacher- and pupil-produced work
- To examine some common issues for pupils with special educational needs

Facilitator

Annie McCormack, Stòrlann Nàiseanta na Gàidhlig

Summary

Young people in the modern world are enthusiastic consumers of content and are increasingly aware of design. The first half of this session, led by an award-winning professional print designer, offered teaching staff some basic pointers on laying out materials to maximise legibility and appeal. Particular attention was given to spacing, font and image selection and accessibility issues for pupils with additional support needs.

In the second half of the session, participants were given the opportunity to lay out some pre-prepared work to put their new skills to the test and to learn how to utilise some of the features of common software packages.

A powerpoint presentation outlining basic principles is also available from this site.

