

Quick View

Wednesday 2 October 2019		Thursday 3 October 2019	
Session 1 (Morning)	Session 2 (Afternoon)	Session 3 (Morning)	Session 4 (Afternoon)
Moderation – Achievement of a level - Education Scotland*	Gaelic Medium Curriculum - Education Scotland	Giglets Gàidhlig*	Enhancing Transitions through the use of e-Sgoil/ICT*
Assignment & talking - Fluent speakers	Speech, Language and Communication at Secondary Level	Our Health and Well-being	Giglets Gàidhlig*
Our Health and Well-being	Assignment & talking - Learners	Delivering the NPA in Contemporary Gaelic Songwriting and Production - SQA	FilmG: Preparing for the visit of a FilmG tutor to your school
			SQA - Advanced Higher Gàidhlig

*Joint workshop with primary teachers

1. SQA - Advanced Higher Gàidhlig

Marilyn Waters & Alasdair Bauld

During this workshop we will look at the recent changes to the Advanced Higher Gàidhlig arrangements following the removal of mandatory unit assessment. This will include a hands-on understanding standards session where we will apply the published marking instructions to some real candidate scripts for the new Translating paper. The session will be led by Alasdair Bauld, Qualifications Development Specialist (Gàidhlig) and Marilyn Waters, Qualifications Manager at SQA.

2. Assignment and talking - Fluent speakers

Catriona MacPhee

This session will deal with both talking and the assignment for Gàidhlig students in the exams. We will look at different ways to improve students' talking skills during the year and also at the teacher's questions and conversation in the exam. We will also look at the recommendations for what students should create in the Assignment - Writing as part of their exam.

3. Our Health and Well-being

Fiona MacInnes

This session will look at the teaching of Health and Wellbeing, and especially how teachers deal with mental and physical health in S1-S3. It will also look at how we ourselves as busy, trachled teachers deal with our own health and wellbeing.

4. FilmG: Preparing for the visit of a FilmG tutor to your school

Eilidh Rankin & Dòmhnall Eòghainn MacKinnon

Although secondary classes get help with camera work, acting, and editing, we know it is sometimes difficult for the class to agree on a story and prepare a script. Dòmhnall Eòghainn MacFhionghain is a FilmG tutor who visits different schools across the country, but he is also a writer and a director. This is an opportunity to get advice from him and question him before you begin the difficult work in class.

5. Delivering the NPA in Contemporary Gaelic Songwriting and Production

Jennifer McHarrie, SQA

SQA's National Progression Awards (NPAs) assess a defined set of skills and knowledge in specialist vocational areas. This NPA develops knowledge and understanding of music, songwriting, performance and presentation. It also develops knowledge of contemporary Gaelic culture and sound technology, together with practical, technical and transferable skills. This workshop will provide an overview of the NPA and examples of how this Award can be delivered in Senior Phase.

6. Assignment and talking - Learners

John MacInnes

National 5 Gaelic learners course : Information and advice for the Course Speaking and Course Assignment : Writing elements

7. Speech, Language and Communication at Secondary Level

Morna Butcher, SLT

An opportunity to think about the development of Speech, Language and Communication (SLC) Skills into Secondary Level and consider Speech, Language and Communication Needs amongst this age group (SLCN). There will be discussion of ways of supporting SLC for all children in your classrooms and within the context of Gaelic Medium Education.

8. Education Scotland - Gaelic Medium (GME) curriculum: An important priority for improvement

Joan Esson, HMI, Dr Mary Andrew, Linda Park

This session focuses on empowering stakeholders to improve the Gaelic Medium (GME) curriculum, particularly at the secondary stages to provide better progression from primary. Joan Esson, HMI will share effective practice from scrutiny. This will include how one of the ambitions of the "Advice on Gaelic Education", to deliver a proportion of the curriculum through Gaelic may be achieved. Immersion is a key driver in the GME 3-18 curriculum.

Dr Mary Andrew, Edinburgh University will discuss her new research findings on what constitutes highly-effective immersion, and the professional learning from which teachers of GME would benefit in taking this forward.

Linda Park is headteacher of North Lanarkshire Council's designated secondary provision for GME - Greenfaulds High School. In 2018, HM Inspectors, when inspecting Greenfaulds High School, identified as a strength, "The enthusiasm for Gaelic shown by the headteacher, staff in Gaelic Medium Education and young people. Staff show a high standard of professionalism in providing a range of opportunities for young people to learn through the medium of Gaelic, particularly in S1-S3". Linda will unpack the school's use of Curriculum for Excellence to be successfully providing young people in GME with a range of pathways. There will also be opportunities for dialogue and collaboration among attendees.

Workshops – Joint Primary/Secondary

1. Education Scotland Moderation – Achievement of a level

Maeve Mackinnon

Achievement of a level is based on teacher professional judgement, well informed by a wide range of evidence and should be reliable and robust. This can only be achieved through the effective moderation of planning learning, teaching and assessment. This practical session will focus on literacy and Gàidhlig and Gaelic (Learners), across the four skills of listening and talking, reading and writing.

Key themes for presentation and discussion will include:

- Using the National Benchmarks to support professional judgements of achievement of a level
- The review of a range of evidence to determine if the expected standard has been achieved, this will include the use of POLAAR, national standardised assessments (MCNG) and holistic assessments
- Achievement of breadth of learning across knowledge, understanding and skills as set out in the experiences and outcomes for the level
- Learners responding consistently well to the level of challenge set out in the experiences and outcomes for the level and is beginning to move forward to the next level
- Learners demonstrating application of what they have learned in new and unfamiliar situations

Practitioners are asked to bring to An t-Alltan assessment evidence of achievement of a level across the four language skills. This will be used to develop a shared understanding of standards for achievement of a level. Practitioners should ensure they have the relevant permissions in place to share examples of children's work.

2. 'Giglets Gàidhlig' - A national literacy solution for GME Schools in partnership with Bòrd na Gàidhlig

Seona MacRuary

Assessments and Support Manager, Giglets Education

The Giglets Gàidhlig literacy resource is available to GME Schools, funded by Bòrd na Gàidhlig. The resource is supported by all Scottish local authorities and Stòrlann, and is already being used in the majority of GME schools. This workshop is suitable for primary and secondary GME teachers, and acts both as a beginner as well as a refresher session for GME teachers. The workshop will cover the growing library of Gaelic texts, many with voiceovers, animations and illustrations, and hundreds of Gaelic resources.

Subject to internet availability on the day, the workshop will allow teachers to log into the live resource, and thus if possible please bring your laptops / chromebooks / tablets / mobile devices along; in any case, you can still benefit from the session even without a computer. Ideally please email seona@giglets.com or karsten@giglets.com in advance to have your login to the resource set up.

3. Enhancing Transitions through the use of e-Sgoil/ICT

Angus MacLennan (HT e-Sgoil)

This interactive workshop will give participants the opportunity to reflect on their current practice with regard to transitions, plan for improvement and consider the use of e-Sgoil or other ICT enhancements for transitions.